

PERRINI

OLIMPIA

FLAUTO

f 3 3 3 3 3 3 3

8 3 3

16 *p* 2 2

25 *mf* 4 1 1V 2V *Da Capo al fine* 2 11

47 3 3 3 3 3

59 3 3

66 3 3

73 3 3

PERRINI

OLIMPIA

OBOE

f

9

17

p

mf

31

1 V 2 V *Da Capo al Segno*

50

f

63

72

9 *f* 3 3

17 *p* 2 2 4

29 *mf* 1 1V 2V *Da Capo al §* 2 11

47 3 3 *f* 3 3

59 3 3

66 3 3

73 3 3

PERRINI

OLIMPIA

1° CLARINETTO

The musical score is written for Clarinet 1 in 4/4 time. It begins with a dynamic marking of *f* (forte). The first system (measures 1-8) features eighth-note patterns with triplets. The second system (measures 9-16) continues with similar patterns, ending with a section marked *p* (piano) and a repeat sign. The third system (measures 17-22) consists of sixteenth-note runs. The fourth system (measures 23-33) includes a section with a dynamic marking of *mf* (mezzo-forte) and first and second endings. The fifth system (measures 34-48) is marked *Da Capo al* with a repeat sign and includes a section with a dynamic marking of *mf*. The sixth system (measures 49-61) features a section with a dynamic marking of *f* (forte) and includes triplet markings. The seventh system (measures 62-71) continues with sixteenth-note runs. The eighth system (measures 72-80) concludes the piece with a final triplet and a dynamic marking of *f*.

PERRINI

OLIMPIA

2° CLARINETTO

f

9

17

p

25

4 1

1V 2V

mf

Da Capo al Fine

2 3

39

mf

51

f

63

72

11

23

33

44

59

72

f

p

mf

f

1 V

2 V

Da Capo al §

1

2

3

PERRINI

OLIMPIA

SAX SOPRANO

f

9

17

p

31

1 V 2 V *Da Capo al fine*

2 11

50

f

63

72

3 3

11

26

34 *Da Capo al §*

42

52

61

71

f

12 *§*

27 *p*

Da Capo al §

35 *mf*

44 *mf*

53 *f*

62

72

3 3 3 3 3 3

3 3

11

23

33

44

59

72

f

p

mf

mf

f

f

f

1

2

3

1 V

2 V

Da Capo al §

11 *f*

23 *p* 1 1 V

33 2 V *Da Capo al §* 2 *mf*

44 3 *f*

59

72

12

23

34 *Da Capo al §*

47

59

71

f

p

mf

f

3

1

2

3

1 V

2 V

11

23

34 *Da Capo al §*

44

56

71

f

p

mf

f

12 *f*

24 *p*

34 *Da Capo al* $\text{\$}$ *mf*

47 *f*

59

71

11 *f*

23 1 *p*

34 *Da Capo al §* 2 *mf*

44 3 *f*

56

71

PERRINI

OLIMPIA

1^a TROMBA

f

9

17

11

mf

1 V

2 V

Da Capo al fine

36

2

15

f

59

66

73

3

3

PERRINI

OLIMPIA

2^a TROMBA

The musical score is written for a 2^a Trombone in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet figures. The second staff continues with more triplet patterns and a section marked with a double bar line and a repeat sign. The third staff starts with a first ending bracket labeled '11' and a dynamic marking of *mf*, followed by a section marked '1V' and '2V'. A 'Da Capo al $\$$ ' instruction is placed above the staff. The fourth staff begins with a second ending bracket labeled '15' and a dynamic marking of *f*, featuring more triplet patterns. The fifth staff contains a series of eighth-note patterns. The sixth staff continues with similar eighth-note patterns. The seventh staff concludes the piece with a final triplet figure.

PERRINI

OLIMPIA

1° TROMBONE

4
f
3

10
3
p

23
1
1 V 2 V
mf

34
Da Capo al § 2
mf

44
3
f

56

71

10 *f* 3 3

21 3 1 *p* 1 V 2 V

34 *Da Capo al* $\text{\$}$ 2 *mf*

44 *mf* 3

59 *f* <

71 <

10 *f* 3 *S* 3

23 3 *p* 1 1 V 2 V

34 *Da Capo al S* 2 *mf* 3

44 3 *f*

56

71



10 *f*

21 *p*

34 *Da Capo al*  *mf*

44 *f*

59

71

8

16

35

58

66

74

f

mf

f

1 1 V 2 V

Da Capo al fine

PERRINI

OLIMPIA

FLICORNO SOPRANO

8 *f* 3 3 3 3 3 3

16 3 1 11 *mf* 1 V 2 V *Da Capo al Fine*

35 2 15 *f* 3 3 3 3 3 3 3

58 3

66 3 3

74 3 3

PERRINI

OLIMPIA

FLICORNO TENORE

f

11 *S* 3

27 *mf* 1 1V 2V *Da Capo al S*

35 *mf* 2

44 3 3 *f* 3

54 3 3 3

63

72 3 3 *>* 3 3

11 *f*

27 *p* 3

35 *mf* 2

44 *mf* 3 3

54 *f* 3

63

72 3 3 3 3

1 V 2 V *Da Capo al §*

PERRINI

OLIMPIA

FLICORNO BARITONO 

f

11 *S* 3

27 *mf* 1 1V 2V *Da Capo al S*

35 *mf* 2

44 3 3 *f* 3

54 3 3 3

63

72 3 3 *>*

3 3

11 *f* \S

23 *p* 1 1 V

33 *mf* 2 *Da Capo al* \S 2 V

44 *mf* 3

59 *f* <

72 <



11 *f*

23 *p* 1 1 V

33 *mf* 2 2 V *Da Capo al §*

44 *mf* 3

59 *f*

72

PERRINI

OLIMPIA

TAMBURO

Musical score for Tamburo 'Olimpia' by Perrini. The score is in 4/4 time and features various rhythmic patterns, including triplets and repeated figures. It includes dynamic markings like 'f' and 'mf', and a 'Da Capo al Fine' instruction. The score is divided into systems with measure numbers 3, 9, 17, 35, 58, 66, and 75.

PERRINI

OLIMPIA

CASSA e PIATTI

9 *f*

17 1 12 1 V 2 V *Da Capo al fine*

36 2 3 *mf* 16

59 *f* 1 2 3 4 5 6

67 7 8 9 10 11 12 13 14

75